



# JAE ALEXANDER

**Musical Director | Musical Supervisor  
Conductor | Entertainer**

[www.jaealexander.info](http://www.jaealexander.info)

**Mobile: 07831 182166**

**Email: [jaealexander@hotmail.com](mailto:jaealexander@hotmail.com)**

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## **BIOGRAPHY**

Jae was born in Port Talbot, South Wales, and learned to play the piano and organ from an early age. He later trained at the Central School of Speech & Drama,

He is an internationally renowned conductor, musical supervisor & musical director with over 40 years experience. However, to describe Jae as merely a conductor would be a complete injustice to an artist whose diverse talents have seen him develop a rare ability to form a bridge between the orchestra and the audience, so that the whole event becomes a much more involved and interactive experience. He is not just a conductor - he is an entertainer.

As musical director, Jae's West End credits include: ***Sister Act*** (Eventim Apollo); ***42nd Street*** (Theatre Royal Drury Lane); ***Privates On Parade*** (Noël Coward Theatre); ***South Pacific*** (Barbican); ***Fiddler On The Roof*** (Savoy Theatre); ***Guys And Dolls*** (Piccadilly Theatre); ***Grand Hotel*** (Donmar Warehouse); ***Disney's Beauty And The Beast*** (Dominion Theatre); ***Oliver!*** (London Palladium); ***Crazy For You*** (Prince Edward Theatre); ***The Hunting Of The Snark*** (Prince Edward Theatre); ***Cats*** (New London Theatre); ***Follies*** (Shaftesbury Theatre); ***The Mystery Of Edwin Drood*** (Savoy Theatre) and ***West Side Story*** (Her Majesty's Theatre).

His Regional work includes: ***Top Hat*** (UK Tour and Japan); ***Me And My Girl*** (Crucible, Sheffield); National Tour of ***Tell Me On A Sunday*** with Claire Sweeney; ***Shylock, Company, Cole, The Rocky Horror Show*** (Manchester Library); ***Grease, The Pajama Game, West Side Story*** and ***Fat Pig The Musical*** (Haymarket Theatre, Leicester); ***Gypsy*** (Crucible Theatre, Sheffield); ***The Card*** (Watermill Theatre, Newbury) and the original production of ***Putting It Together*** (Oxford) directed by Julia McKenzie.

Whilst consistently working in the West End, Jae has also been Musical Director on numerous television programmes for BBC Wales and S4C, including three series of ***Codi'r To (Raise The Roof)***, two series of ***Peter Karrie Unmasked, Mardi Gras and Ar Gamera***. For the BBC, Jae has recorded ***The Magic Of the Musicals, The Gershwin Centennial Concert*** at the Royal Albert Hall and conducted on many Royal Variety performances with West

End Musicals, and recently he worked on the film *My Policeman* starring Harry Styles.

Jae has also worked as musical director on numerous *Last Night Of The Proms* spectacular concerts. These have seen him conducting across the country and working with some of the most famous orchestras in the world, including the Royal Philharmonic, the Philharmonia, the City Of Birmingham Symphony Orchestra, Welsh National Opera, English National Opera, English National Orchestra of which he is Principal Conductor, The Bangkok Symphony, The Istanbul Symphony and the Wren Orchestra. At these events Jae has accompanied international stars such as Sarah Walker, Julian Lloyd Webber, Sarah Brightman and Sir Willard White. Jae had the privilege of conducting the *Queen's Diamond Jubilee Concert* with Russell Watson at the Royal Albert Hall with the Royal Philharmonic Concert Orchestra.

As musical supervisor, Jae has set up productions in Florida, Holland, Taiwan, South Africa, Canada and Singapore, including Cameron Mackintosh's production of Lionel Bart's *Oliver!* in Australia and the USA, and Michael Grandage's *Guys And Dolls*, also in Australia.

Jae is the co-founder, musical supervisor and musical director of the internationally renowned vocal group, **The WestEnders** ([www.thewestenders.com](http://www.thewestenders.com)).

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